

Name: Blomstrand		Grading Quarter: 1	Week Beginning: September 11, 2023
School Year: 2023-2024		Subject: Mixed Choir	
Monday	Notes: NO SCHOOL	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students demonstrate accuracy in pitch, rhythm, and lyrics while singing their parts acapella <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups – include “Ah Poor Bird” - aw vowel and round 2. Introduction to using the solfege scale with written notation 3. Finish Solfege scale singing test 4. Acapella rehearsal of Come Travel 	Academic Standards: P.5.b P.6.a
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students demonstrate accuracy in pitch, rhythm, and lyrics while singing their parts acapella <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups – include Do, Do-Re-Do, etc. 2. Introduction to using the solfege scale with written notation 3. Acapella rehearsal of Come Travel 4. Acapella rehearsal of Keep Your Lamps 5. Sectionals on Dance For Love 	Academic Standards: P.5.b P.6.a
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students demonstrate accuracy in pitch, rhythm, and lyrics while singing their parts acapella <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups – include Do, Do-Re-Do, etc 2. Practice using the solfege scale with stepwise written notation 3. Acapella rehearsal of Keep Your Lamps 4. Acapella rehearsal of Come Travel 5. Sectionals on Dance For Love 	Academic Standards: P.5.b P.6.a

Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students demonstrate accuracy in pitch, rhythm, and lyrics while singing their parts acapella <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups – include Do, Do-Re-Do, etc. 2. Practice using the solfege scale with stepwise written notation 3. Acapella rehearsal of Come Travel 4. Sectionals on Dance For Love 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>
Friday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use the solfege scale to read stepwise melodies in standard notation. 2. Students demonstrate accuracy in pitch, rhythm, and lyrics while singing their parts acapella <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Warmups – include Do, Do-Re-Do, etc. 2. Practice using the solfege scale with written notation 3. Part checks on acapella singing of Come Travel 4. Acapella rehearsal of Keep Your Lamps 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>